TO

George Grove, Esq^re

SONATA

No. 1.

FOR THE

Pianoforte

BY

C. HUBERT H. PARRY.

Ent. Sta. Hall.

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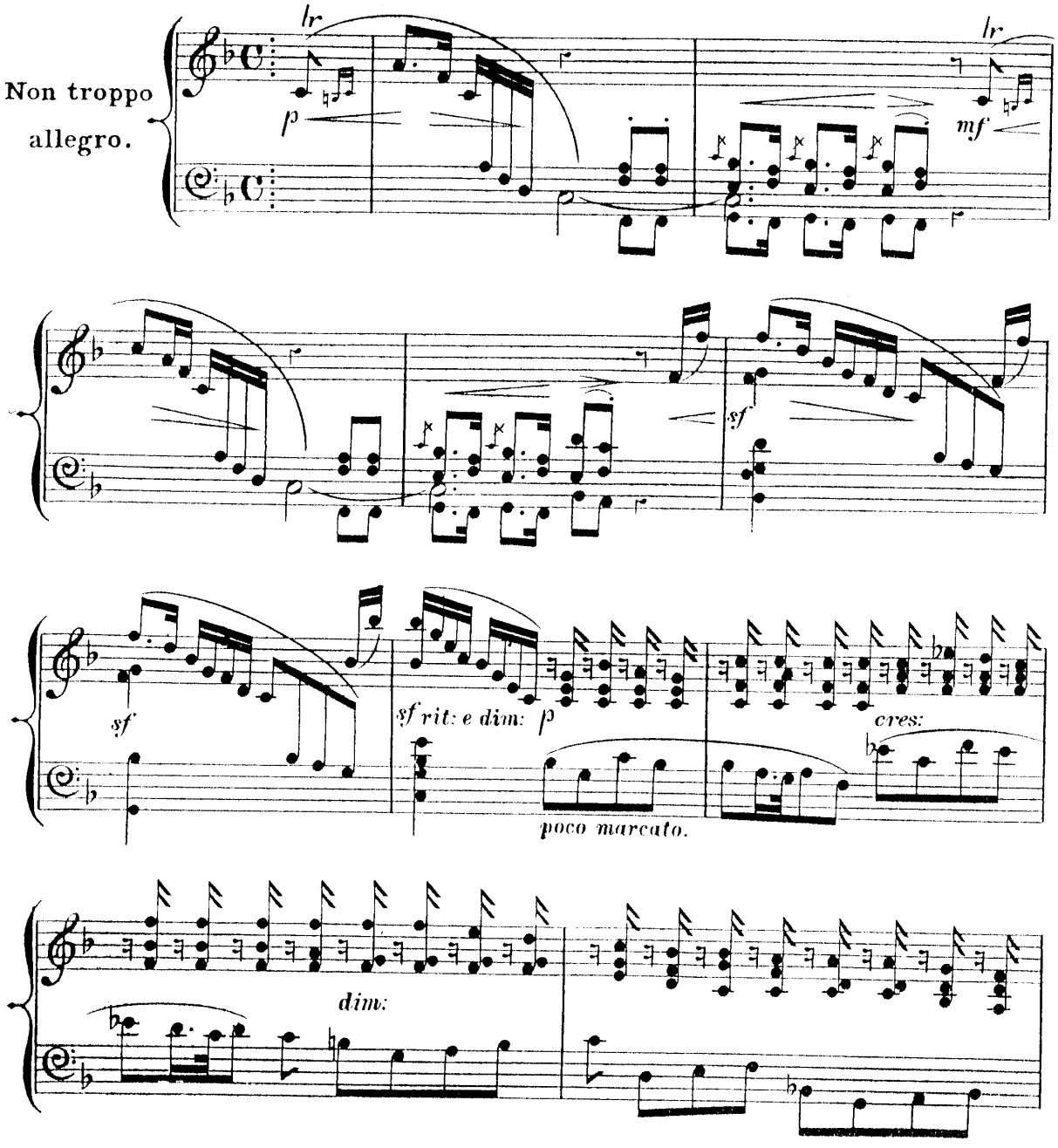
SONNETS & SONGS WITHOUT WORDS, IN THREE BOOKS, EACH 5^s/.

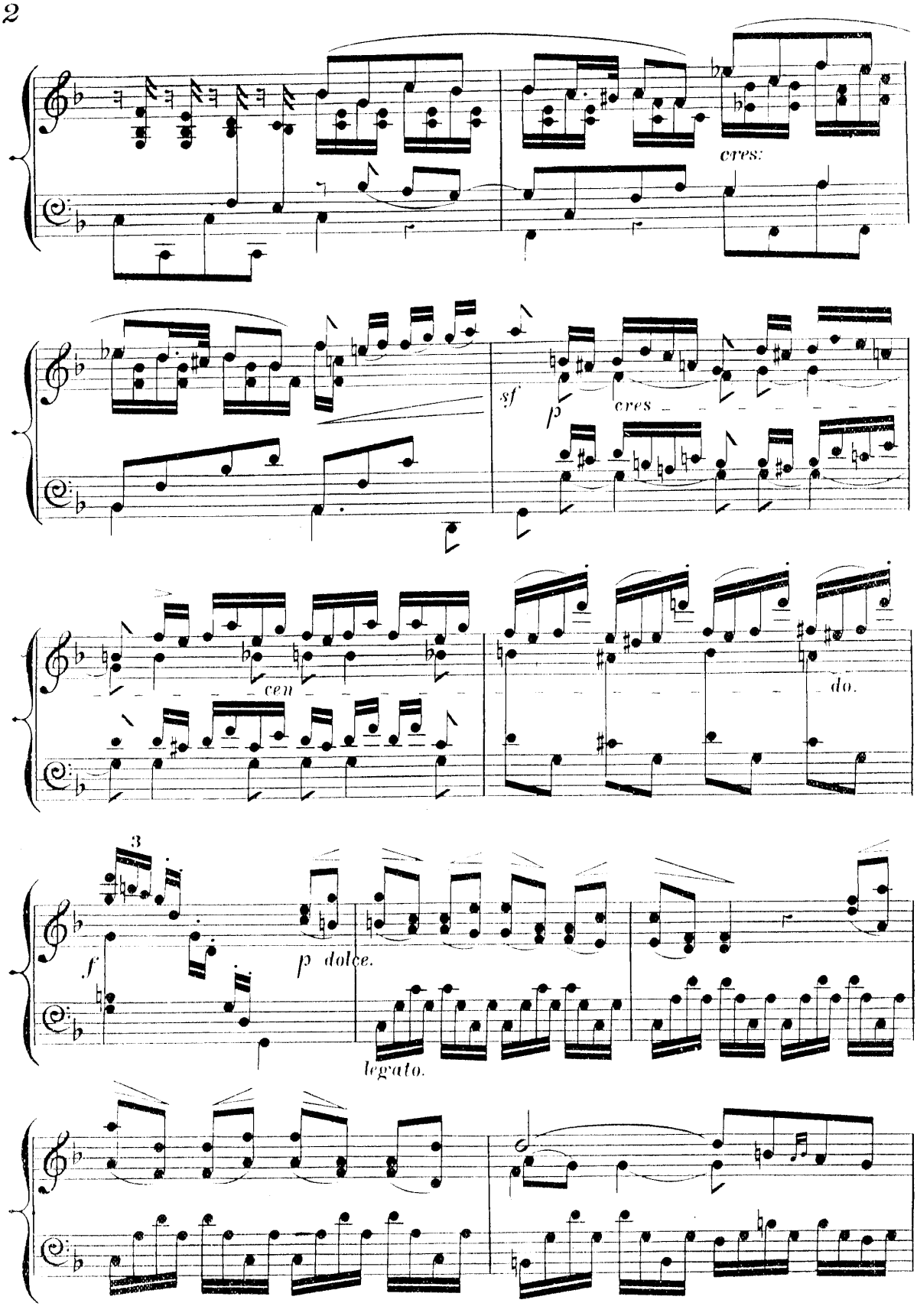
SONATA.

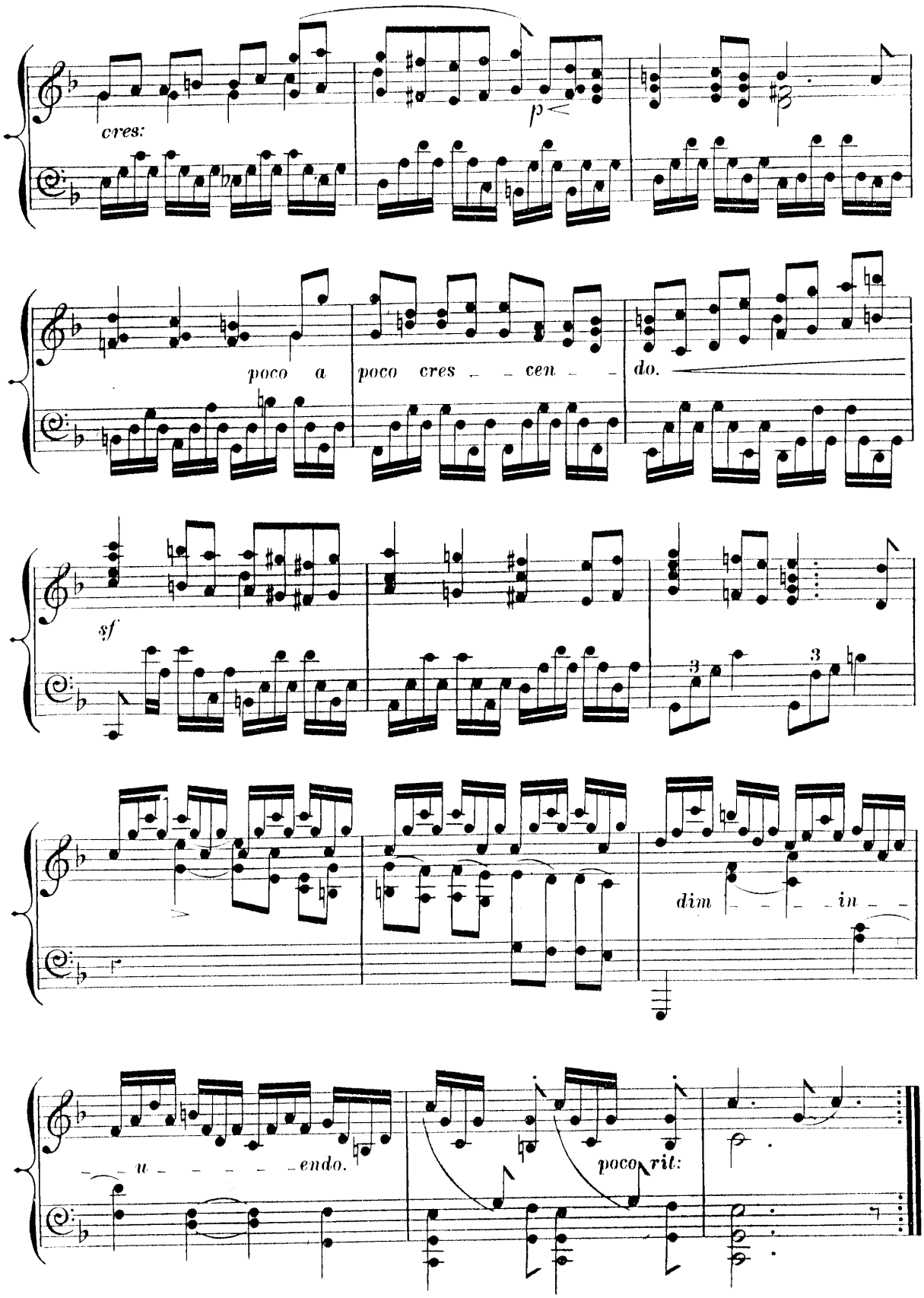
No 1

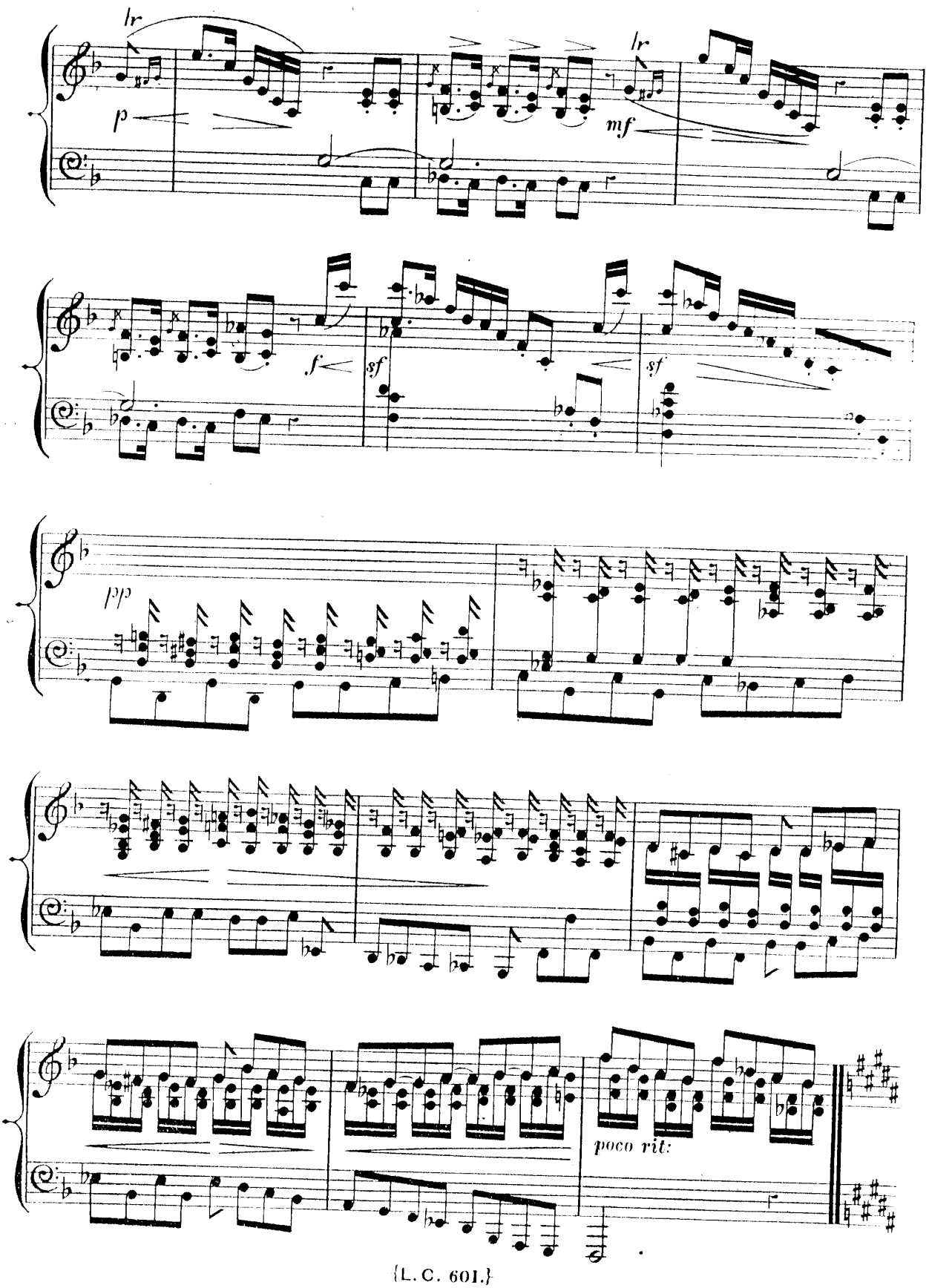
IN F MAJOR.

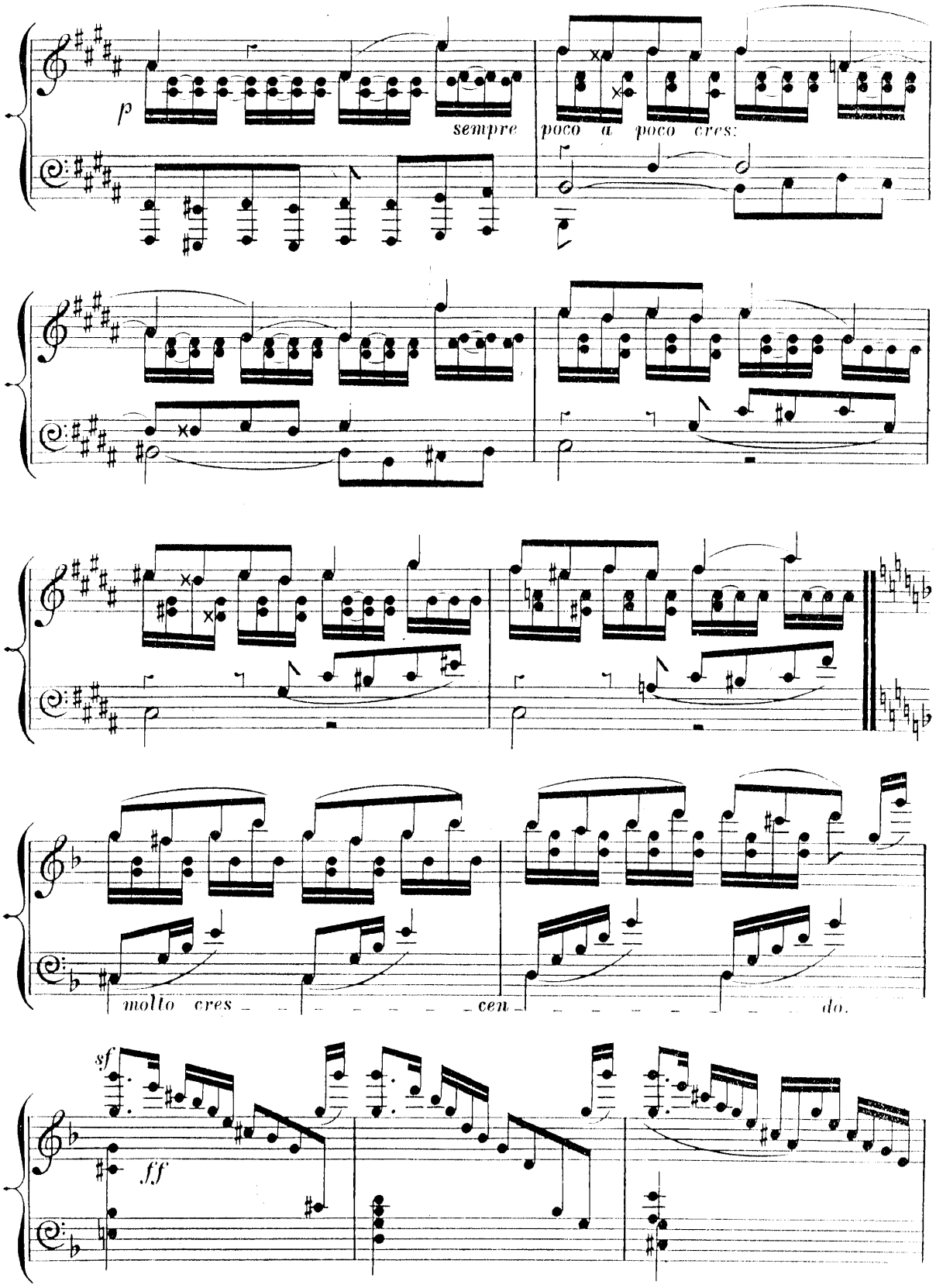
C. H. H. PARRY.

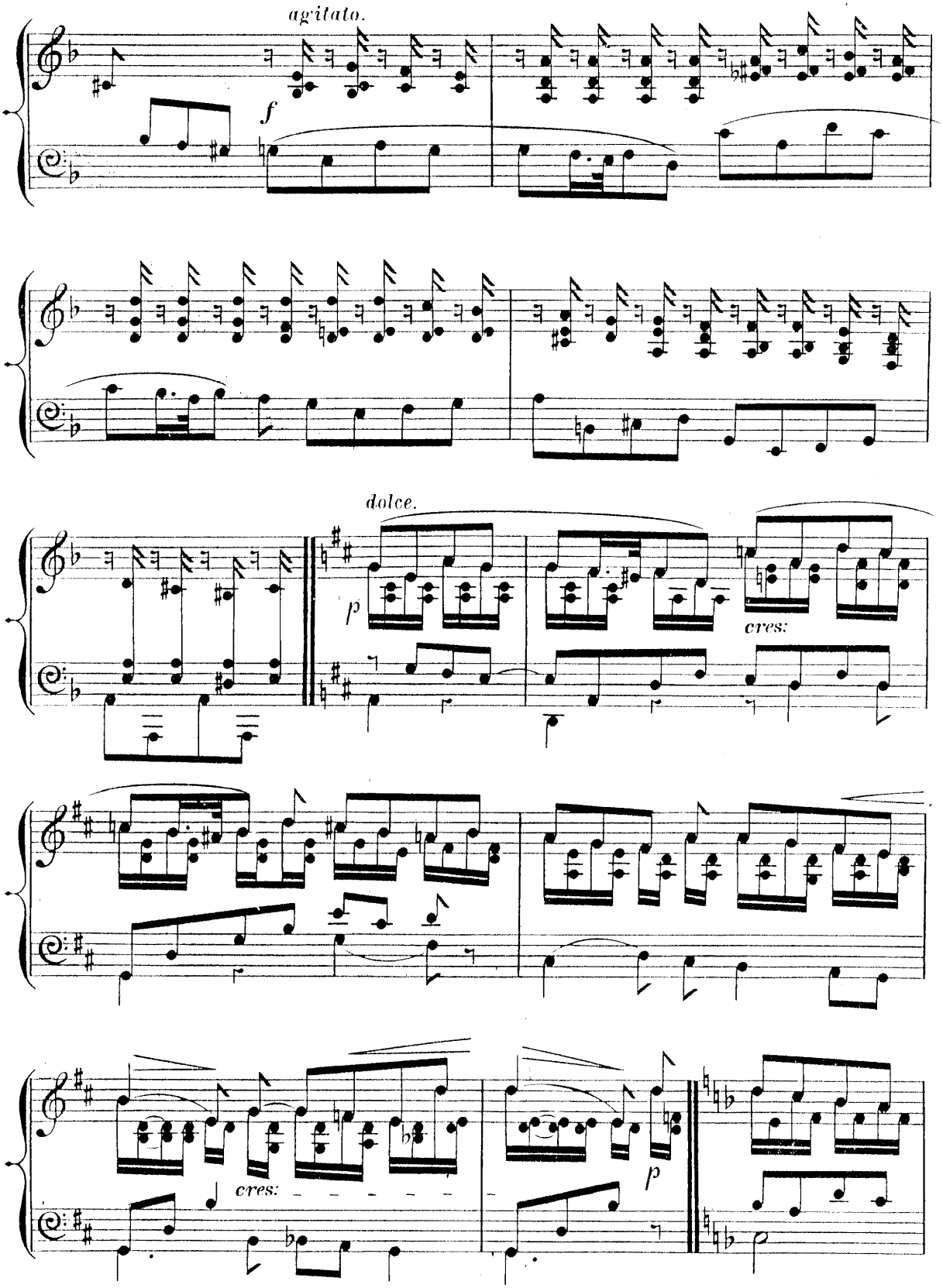


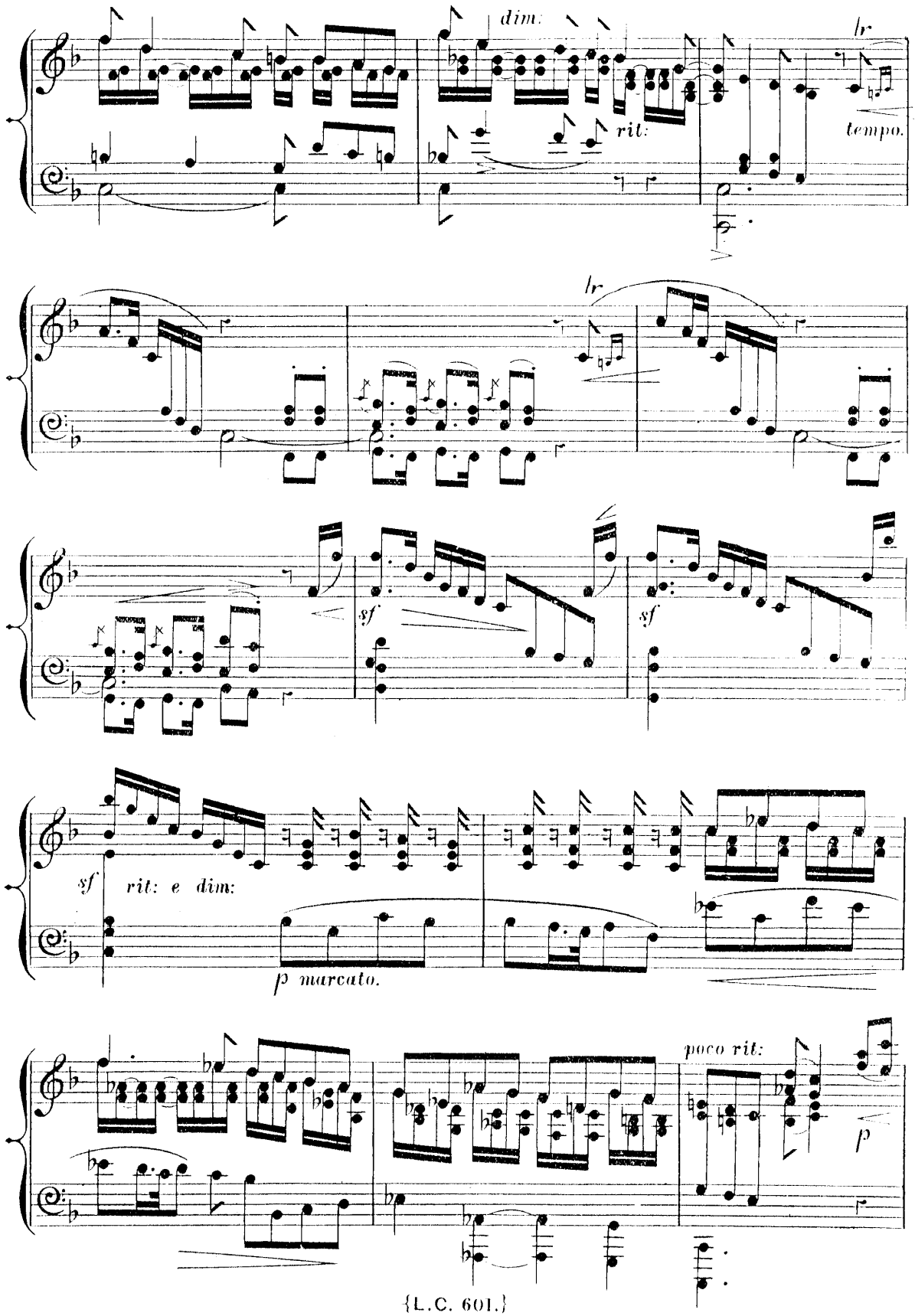

cres:
sf
p
cres
cen
do.
3
f
p dolce.
legato.

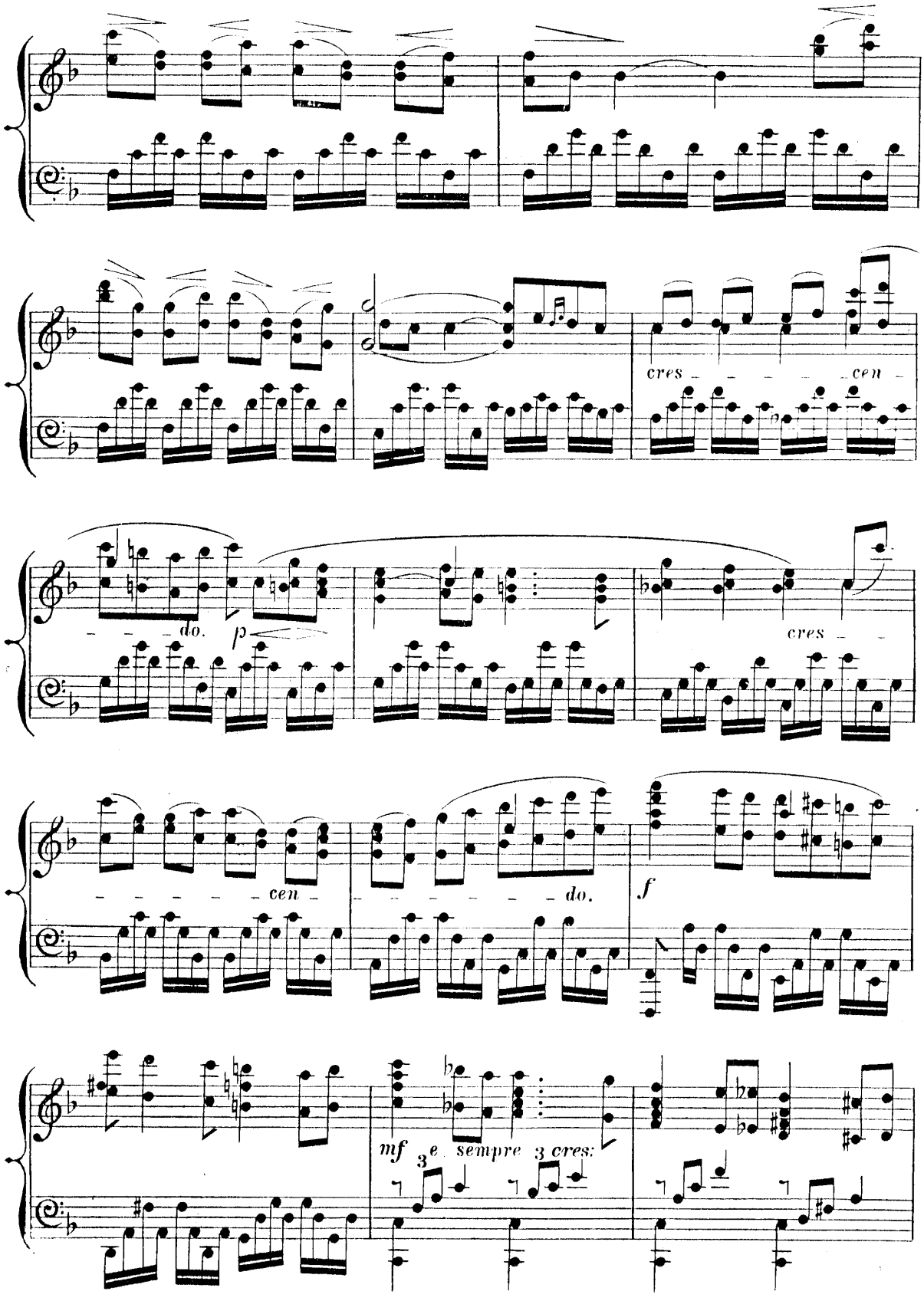

cres:
p
poco a
poco cres - - cen - -
do.
sf
3
3
dim - - - - in - -
- - u - - - - - endo.
poco rit:

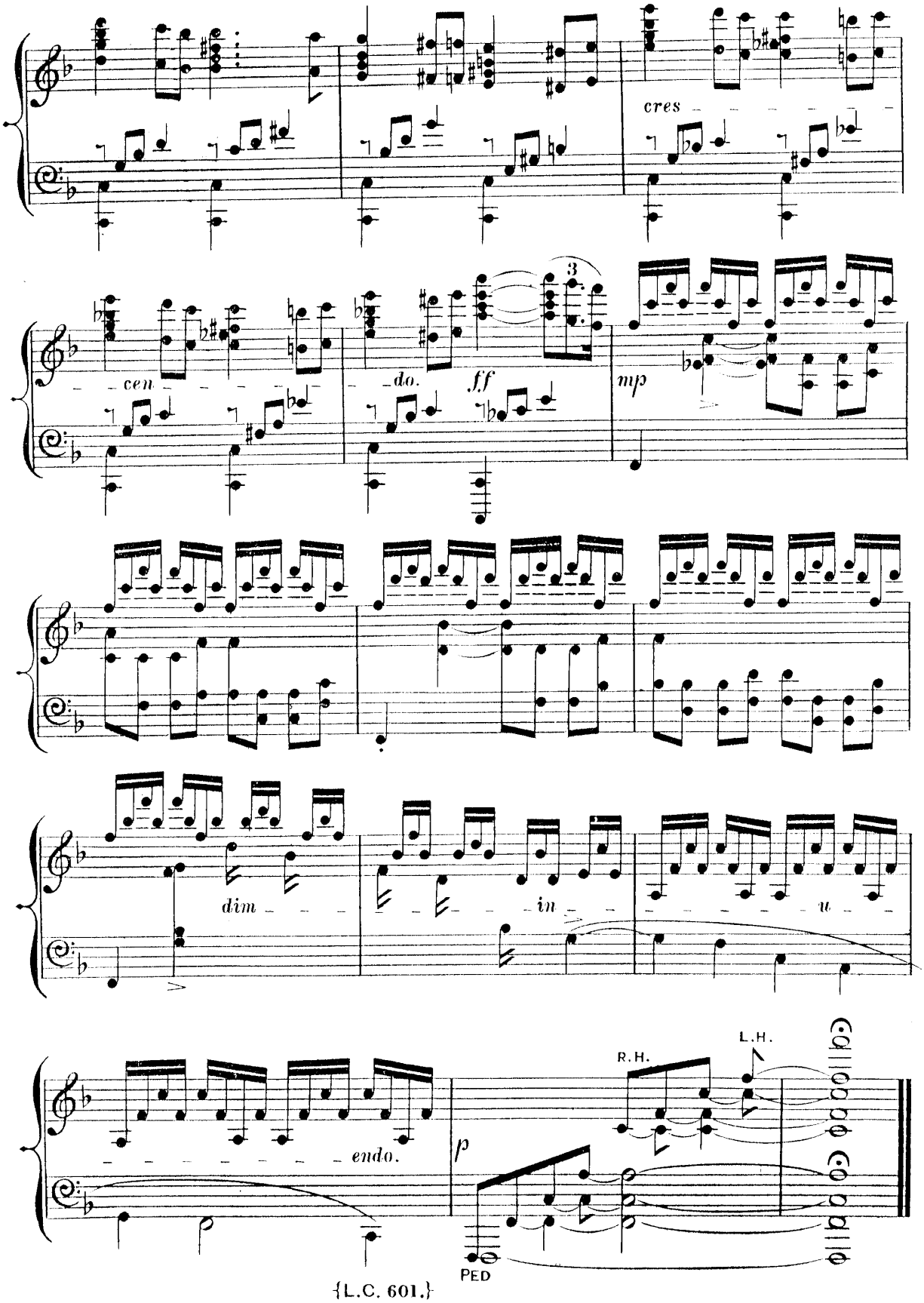

lr
p
lr
mf
f
sf
sf
pp
poco rit:

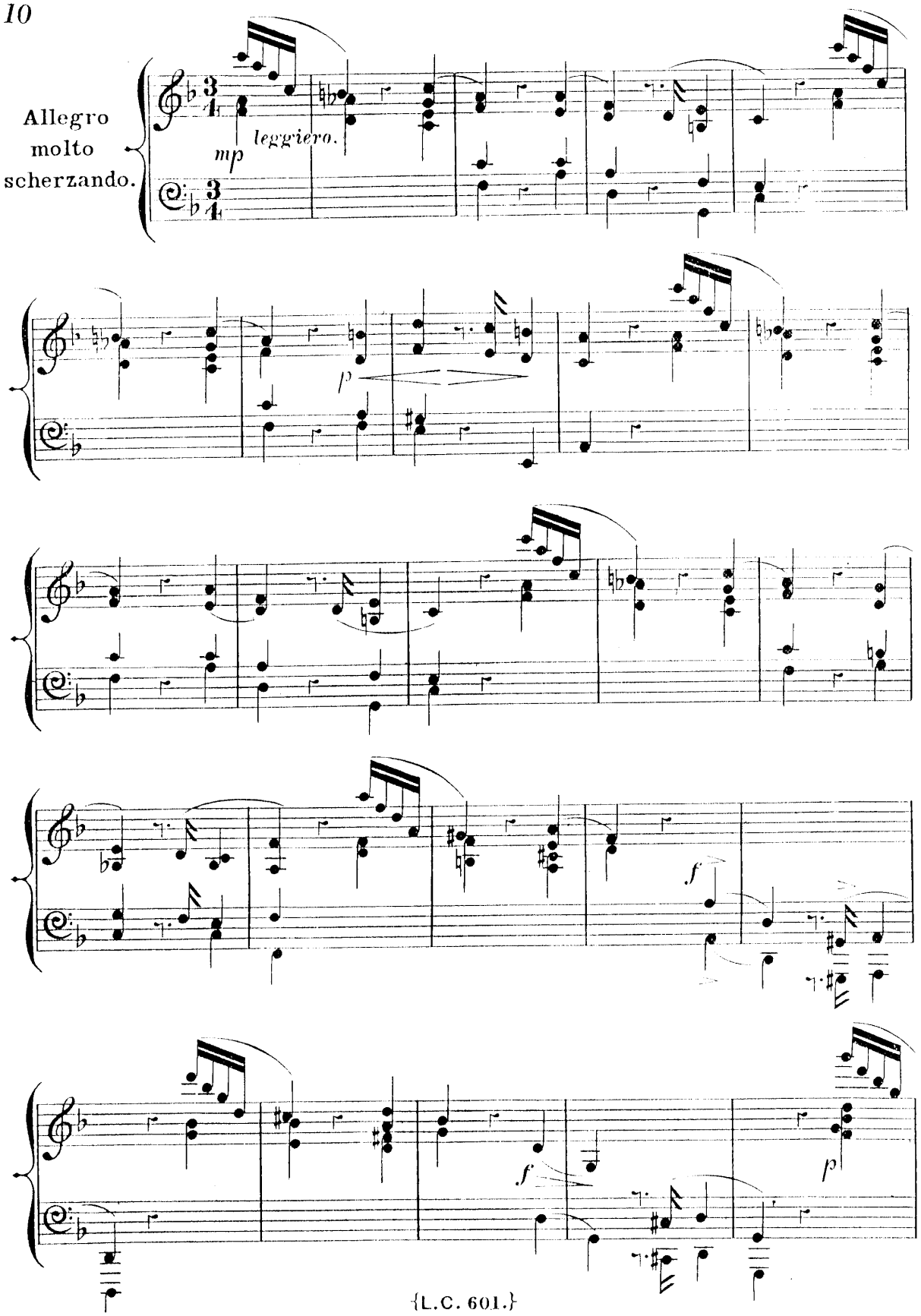

p
sempre
poco a poco cres:
molto cres
cen
do.
sf
ff

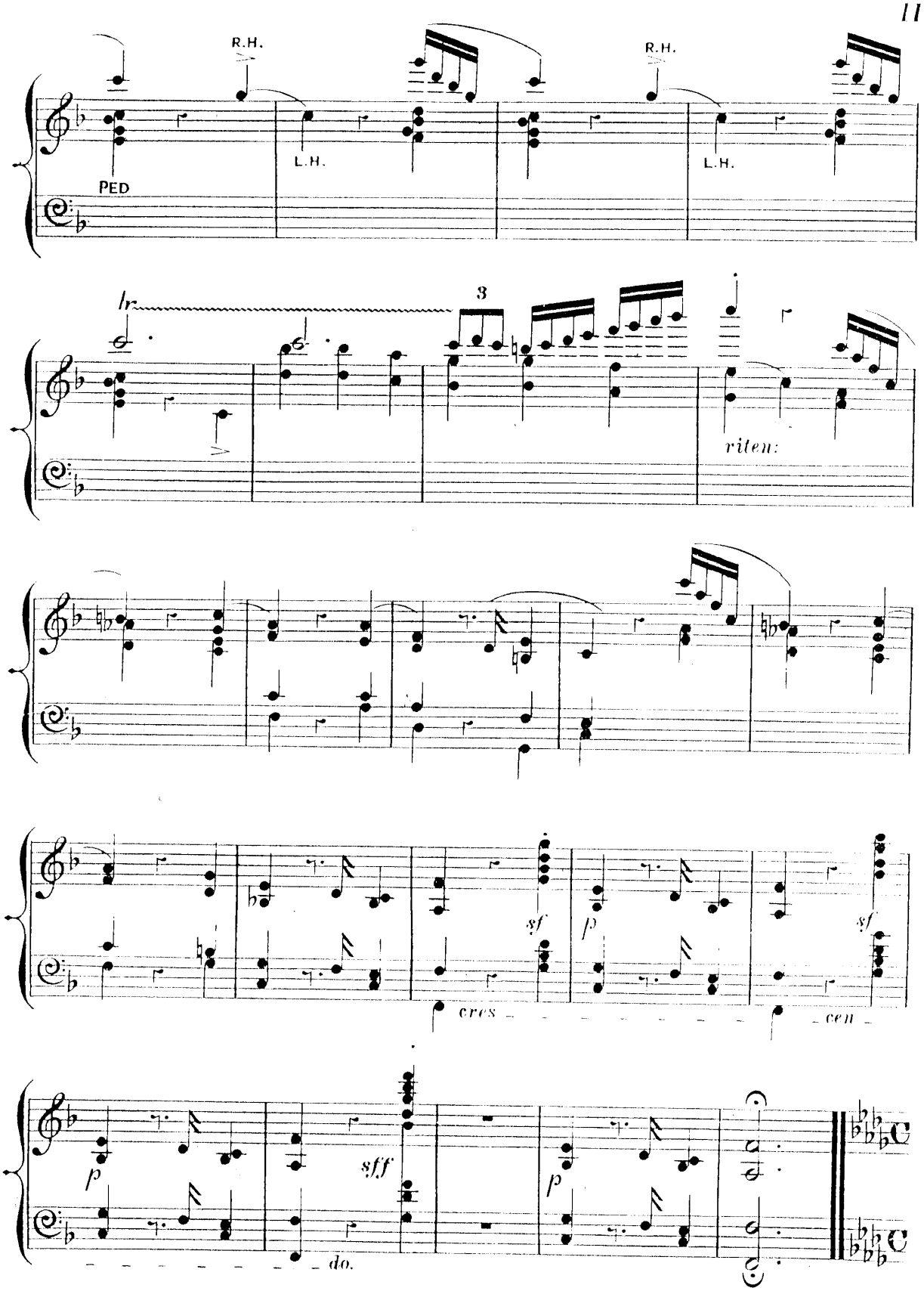

agitato.
f
dolce.
p
cres:
cres:
p

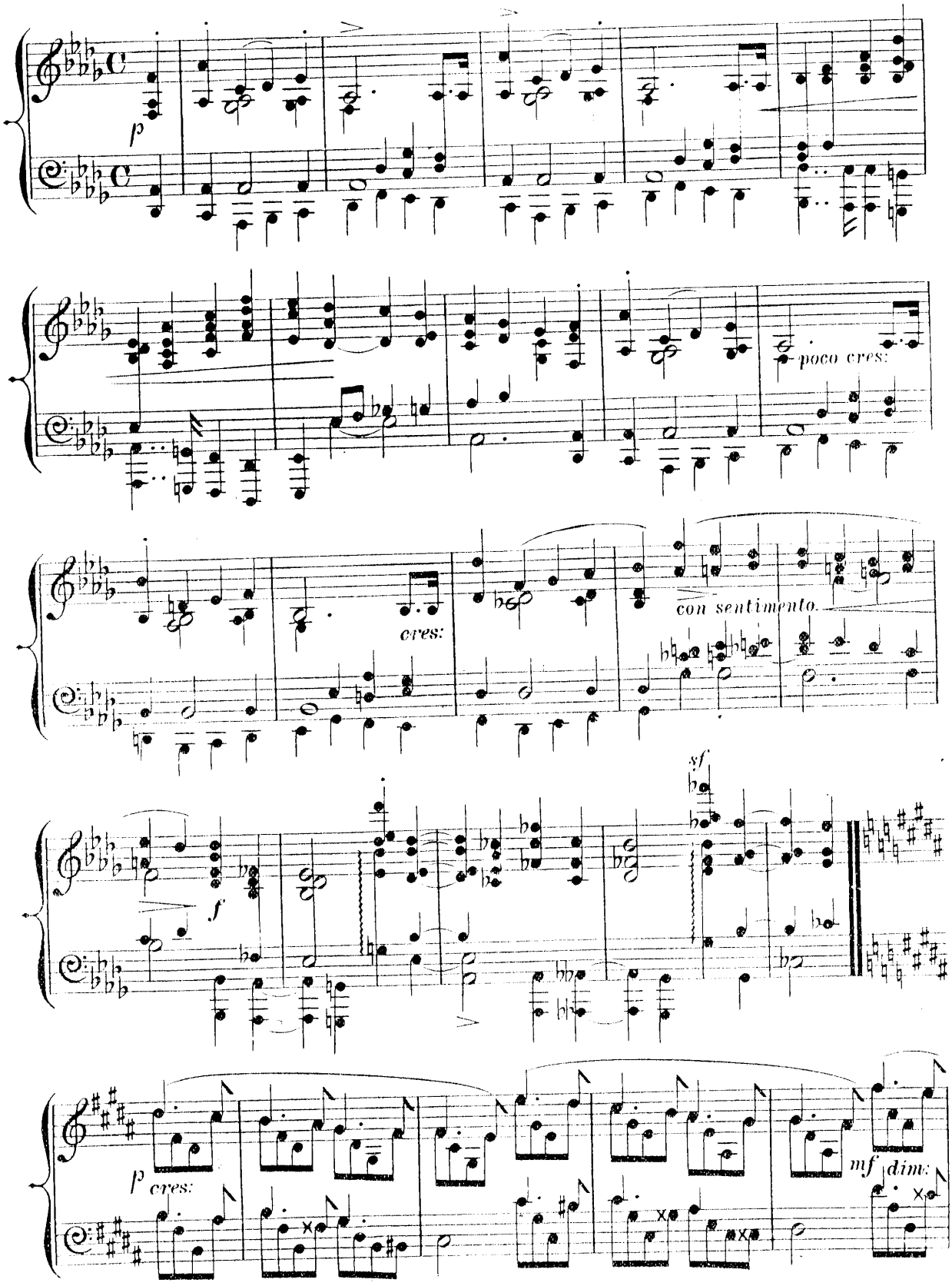

dim:
rit:
tempo.
sf
sf
sf
rit: e dim:
p marcato.
poco rit:
p

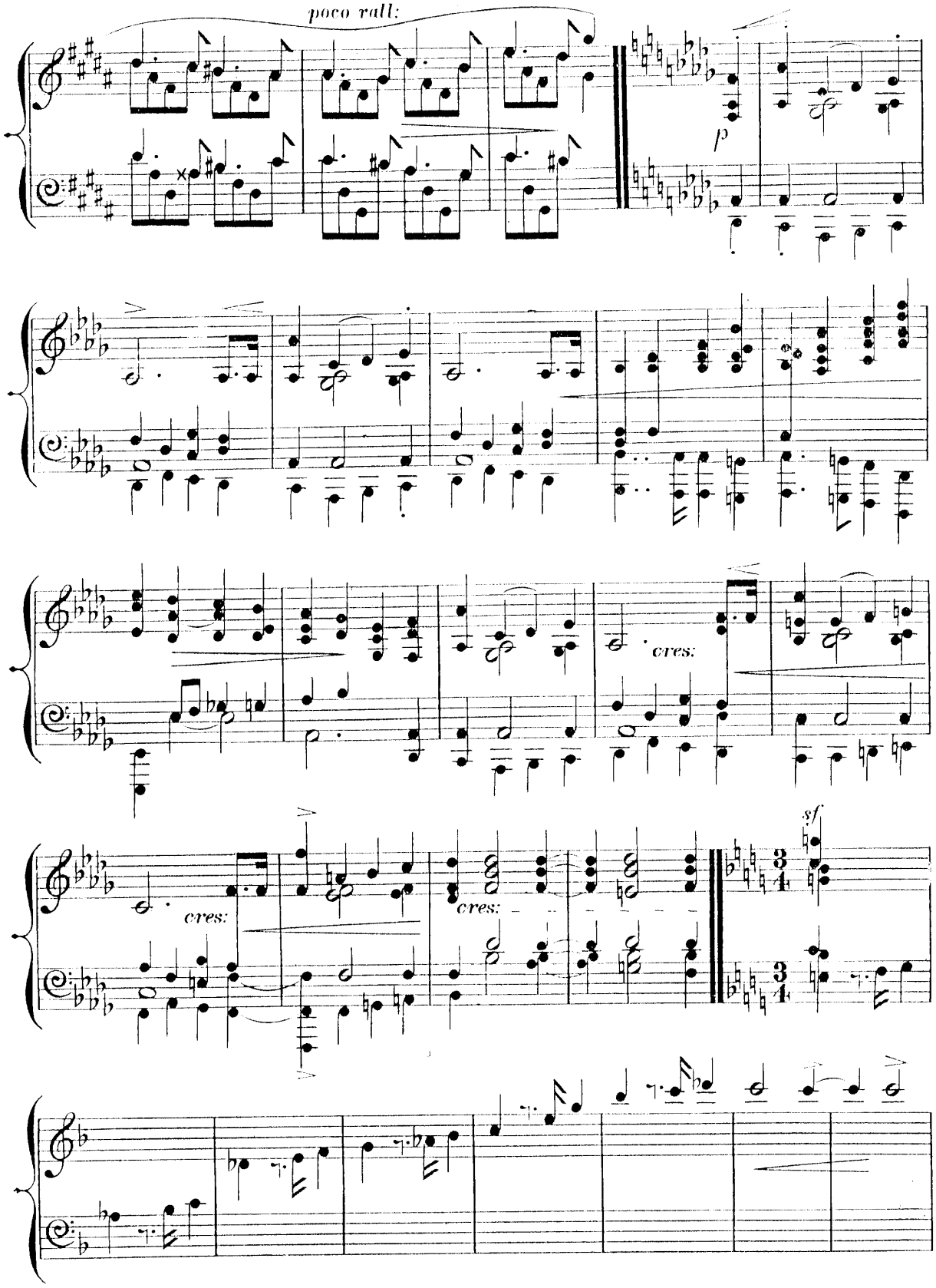

cres - - - - cen -
- - - do. p
cres - -
- - - - - cen -
- - - - - - do.
f
mf 3 e sempre 3 cres:

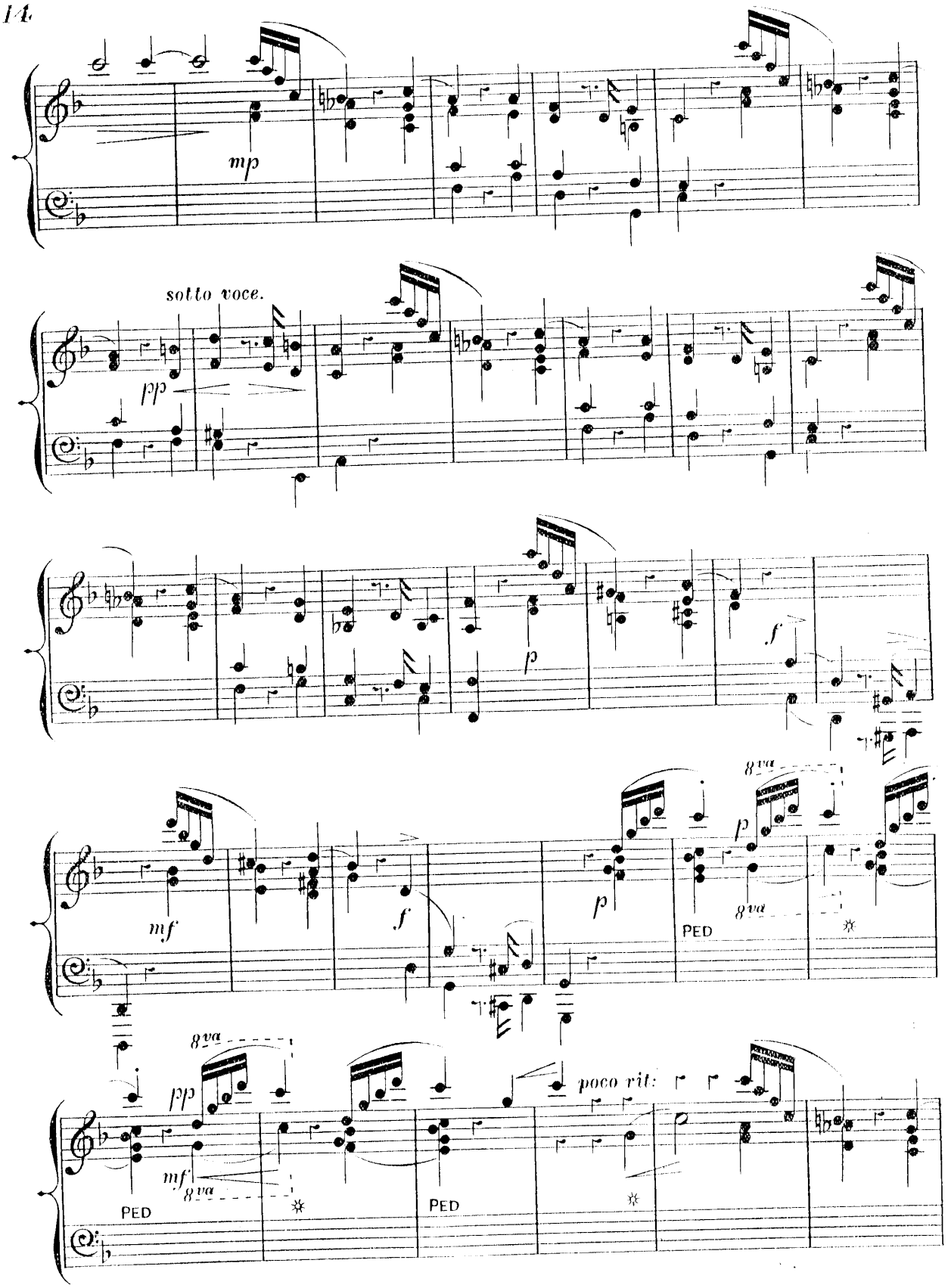

cres
cen
do.
ff
3
mp
dim
in
u
endo.
p
R.H.
L.H.
PED

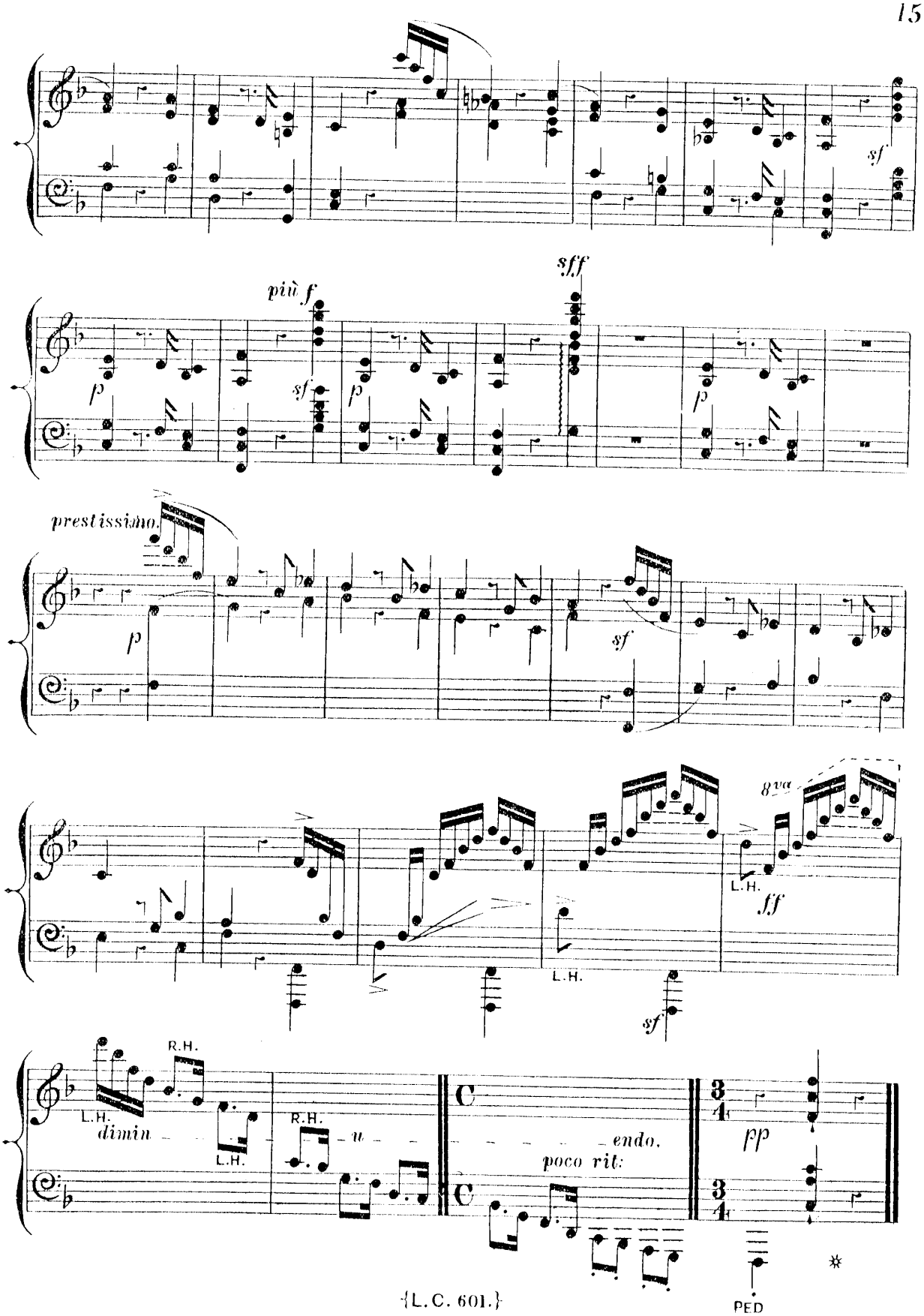

Allegro
molto
scherzando.
mp
leggiero.
p
f
f
p

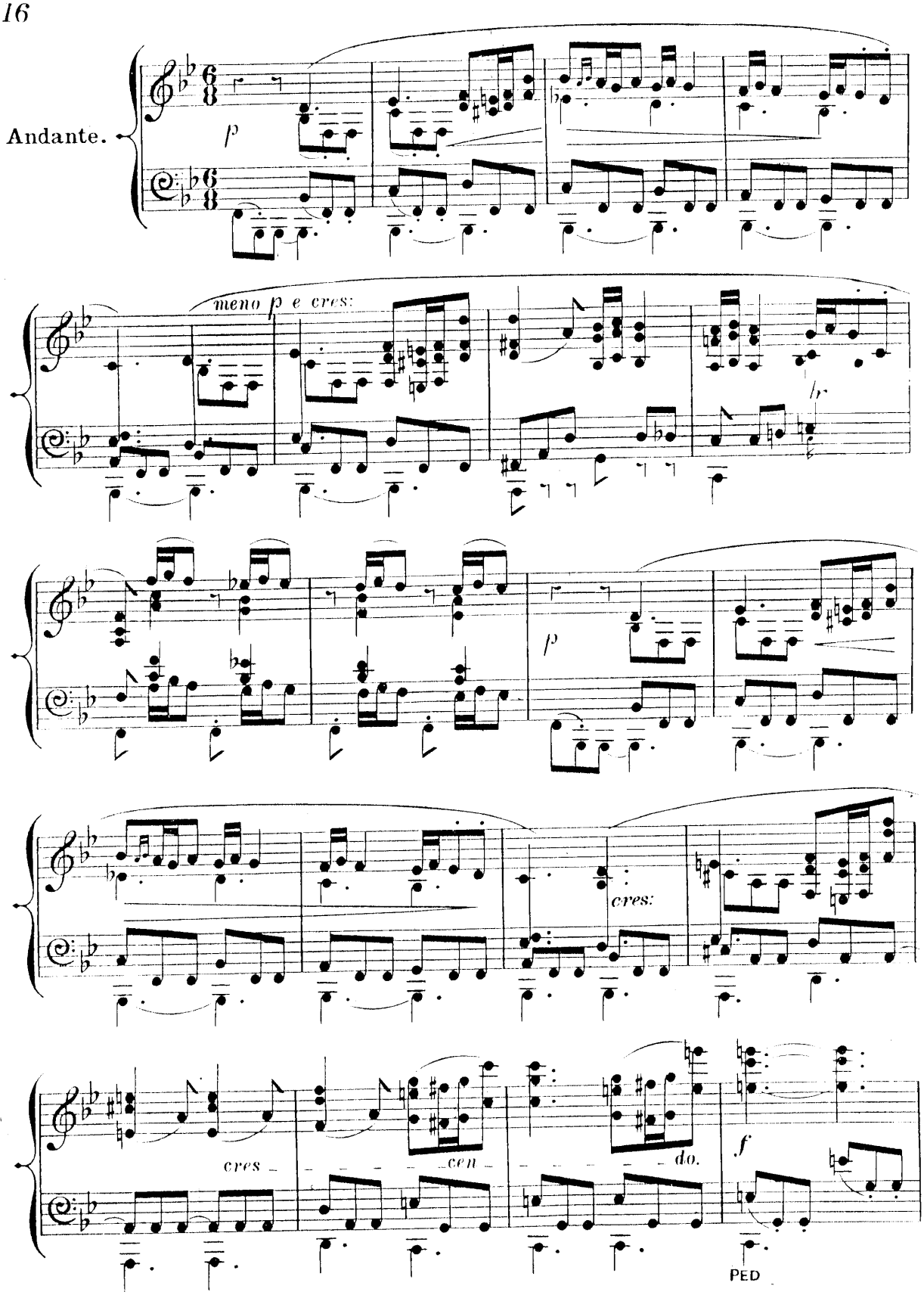

R.H.
L.H.
PED
R.H.
L.H.
lr
3
riten:
sf
p
cres
cen
sf
p
sff
p
do.

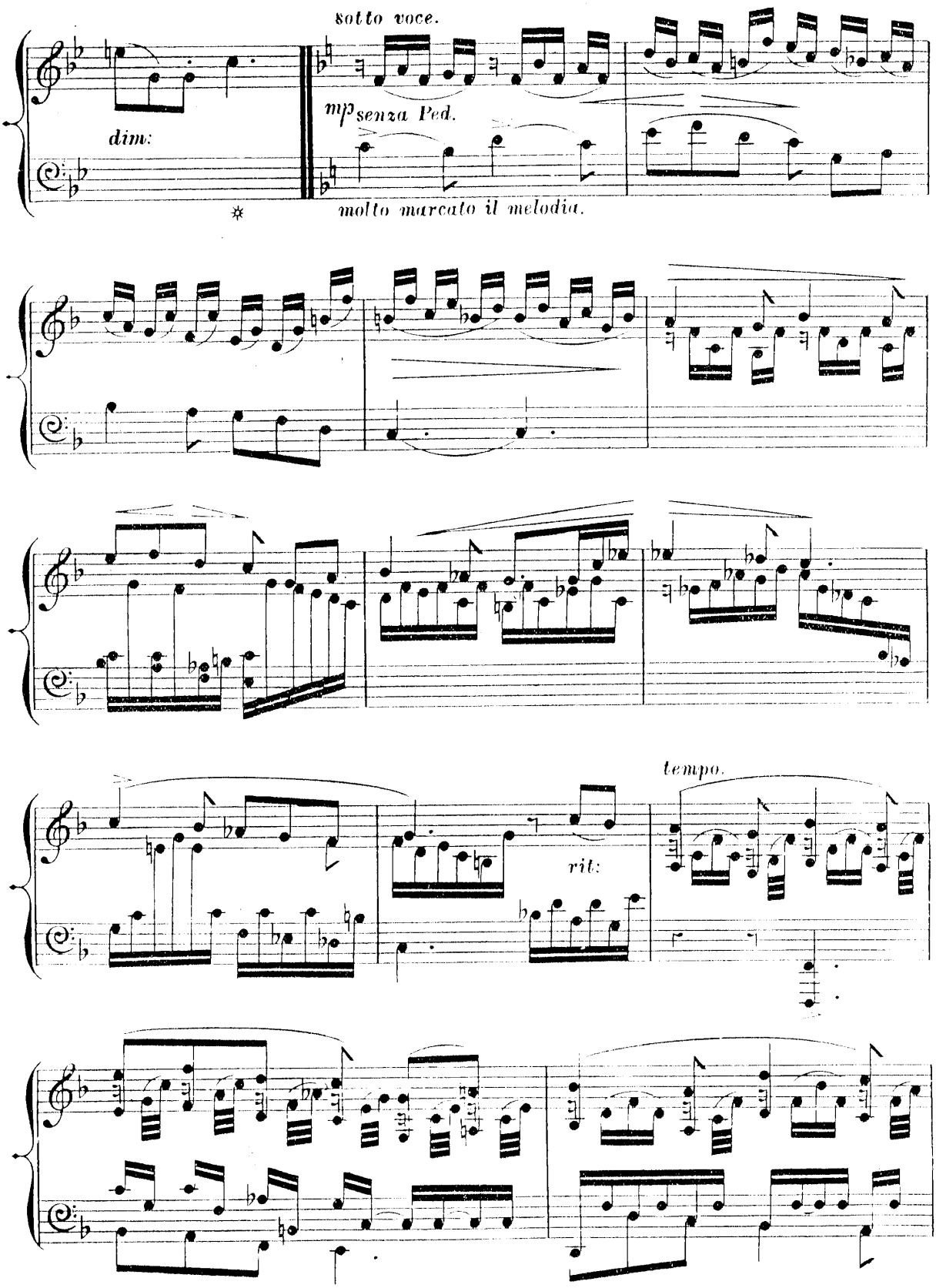

p
poco cres:
cres:
con sentimento.
sf
f
p cres:
mf dim:

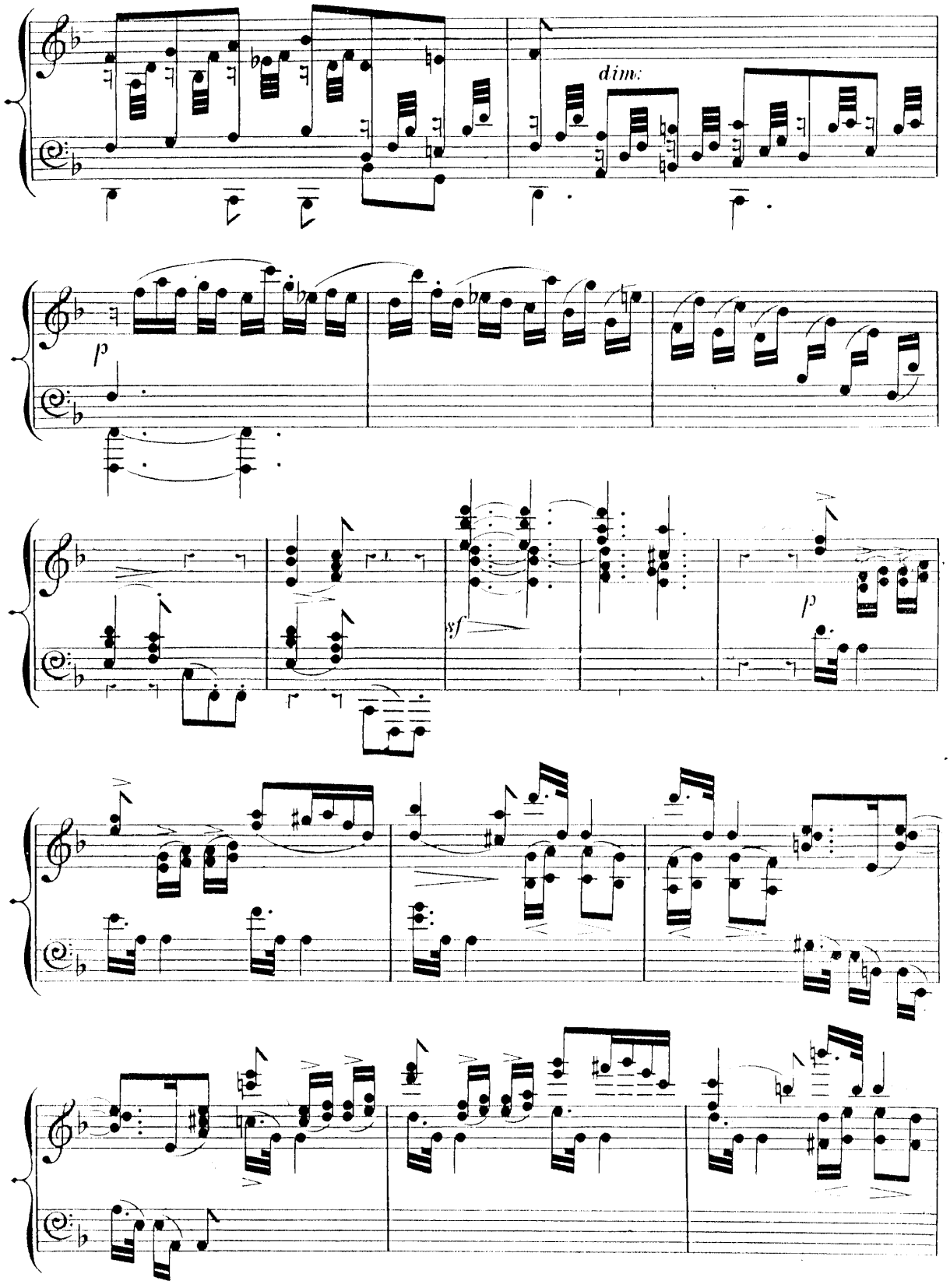

poco rall:
p
cres:
cres:
cres:
sf

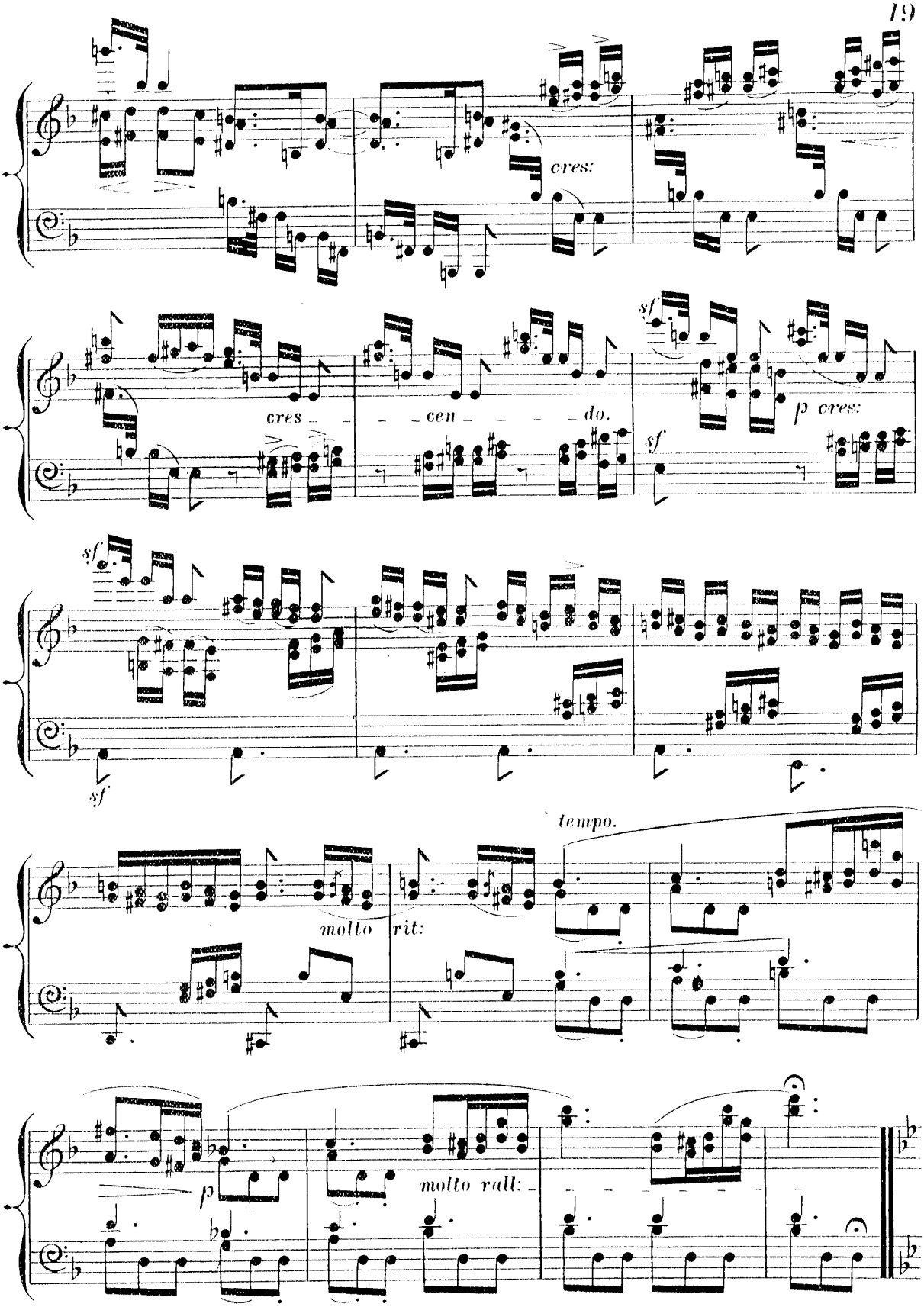

mp
sotto voce.
pp
p
f
mf
f
p
8va
p
8va
PED
8va
pp
mf
8va
PED
PED
poco rit:

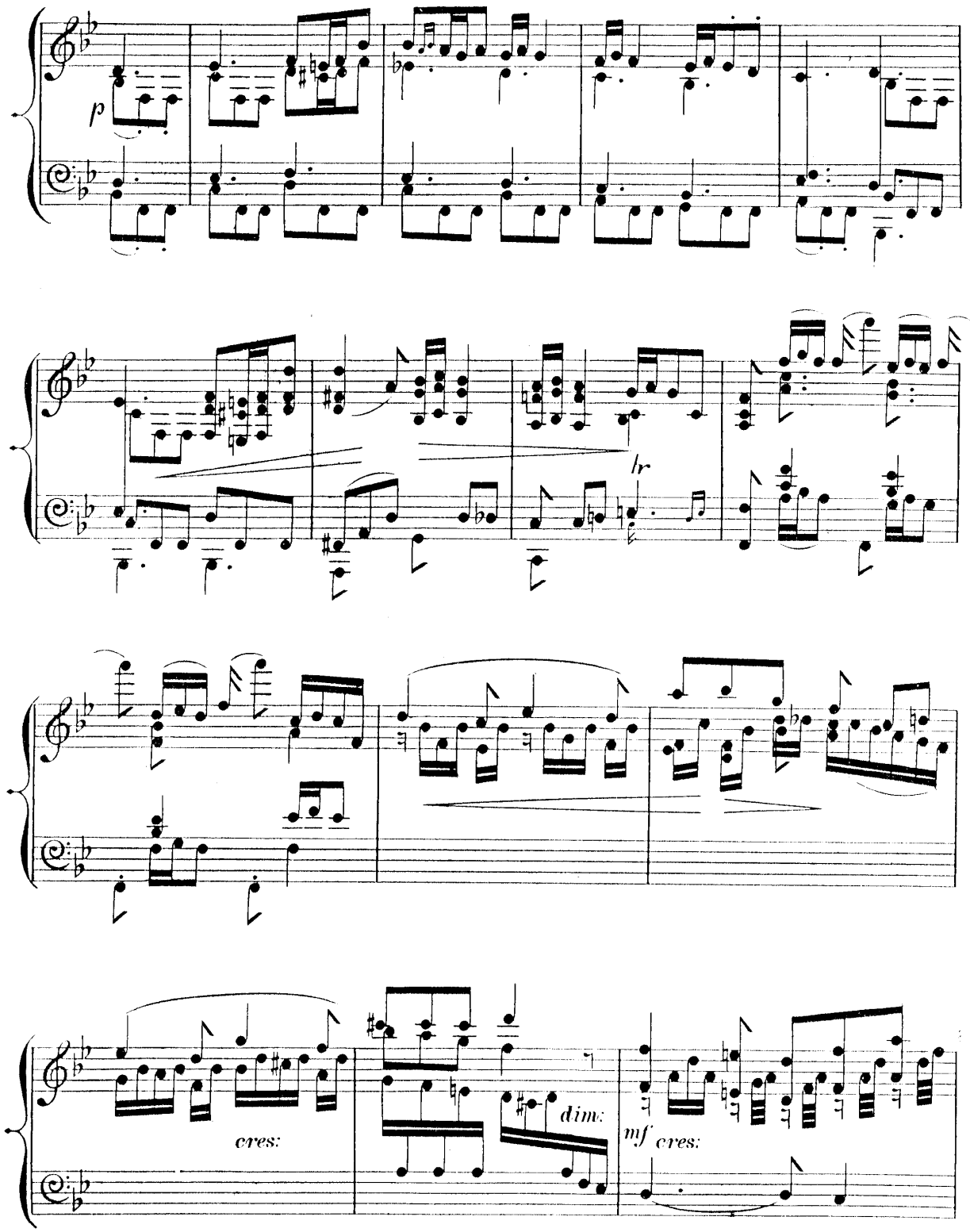

sf
più f
sff
p
sf
p
p
prestissimo.
p
sf
8va
L.H.
ff
L.H.
sf
R.H.
L.H.
dimin
L.H.
R.H.
u
endo.
poco rit:
pp
PED

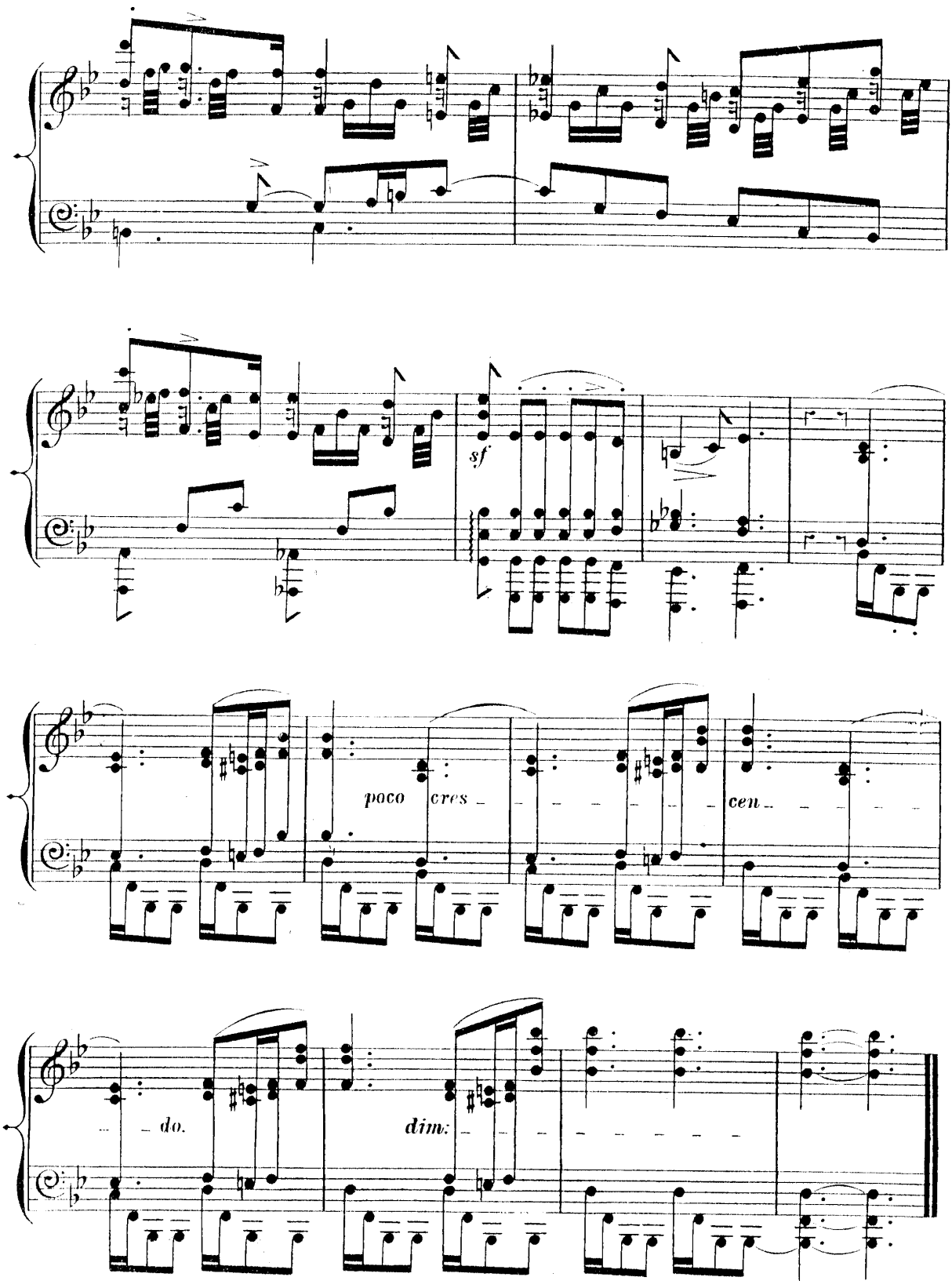

Andante.
p
meno p e cres:
fr
p
cres:
cres -
- cen -
- do.
f
PED

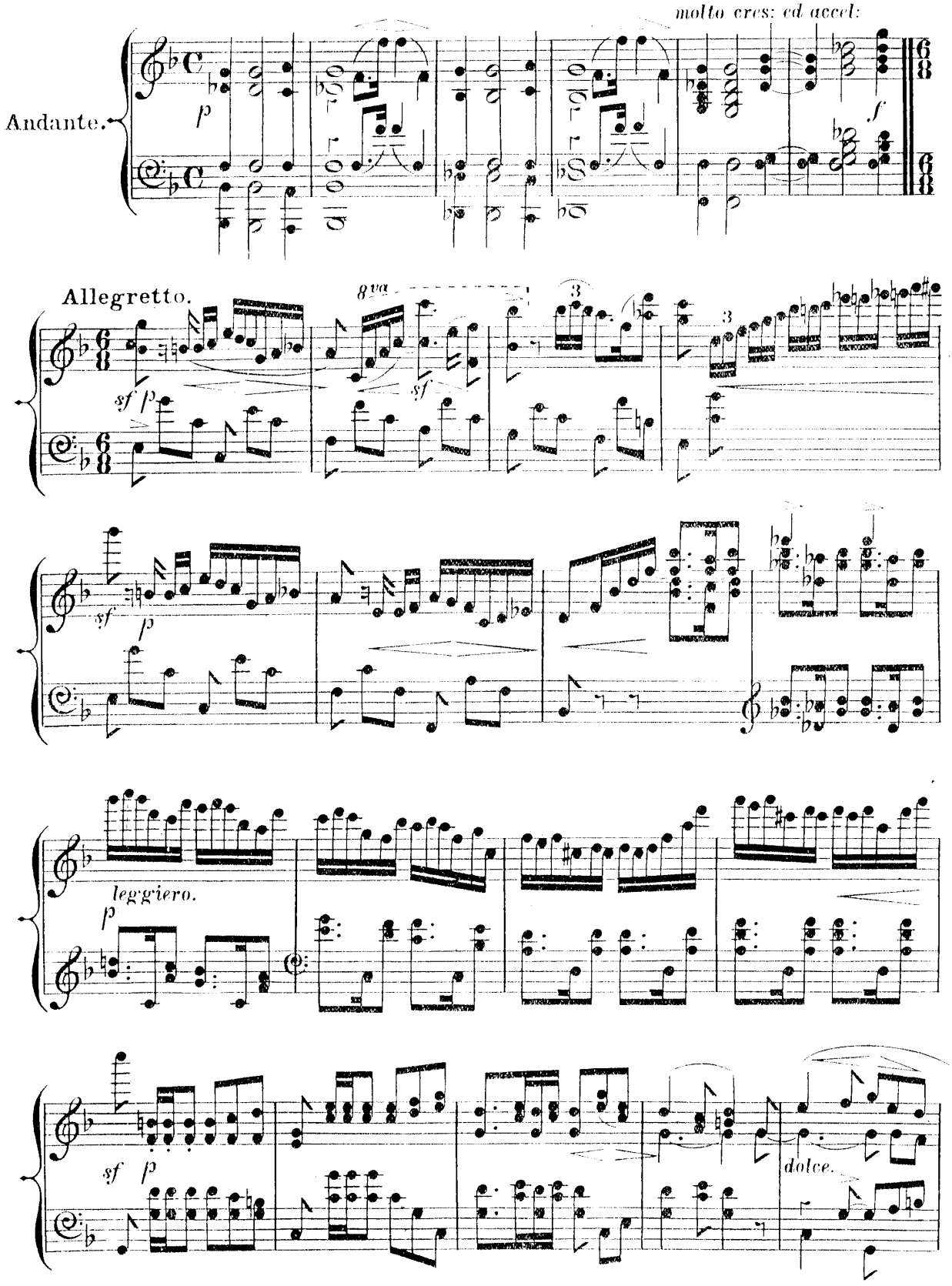

sotto voce.
mp senza Ped.
dim:
molto marcato il melodia.
rit:
tempo.

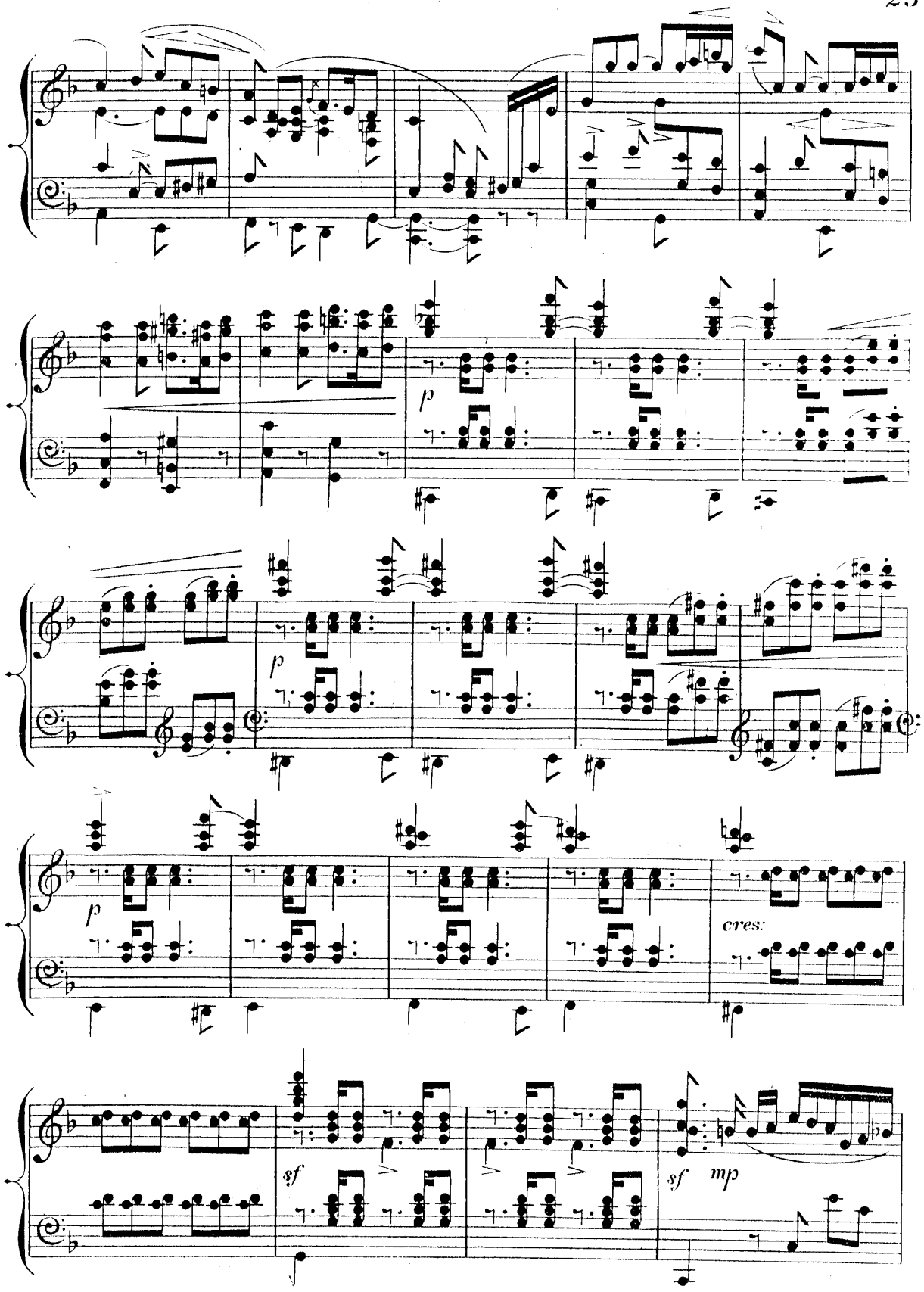

dim.
p
sf
p


cres:
cres
cen
do.
sf
p cres:
sf
sf
molto rit:
tempo.
p
molto rall:


p
lr
cres:
dim:
mf cres:


sf
poco cres
cen
do.
dim.


molto cres: ed accel:
Andante.
p
f
Allegretto.
8va
sf
p
leggiero.
dolce.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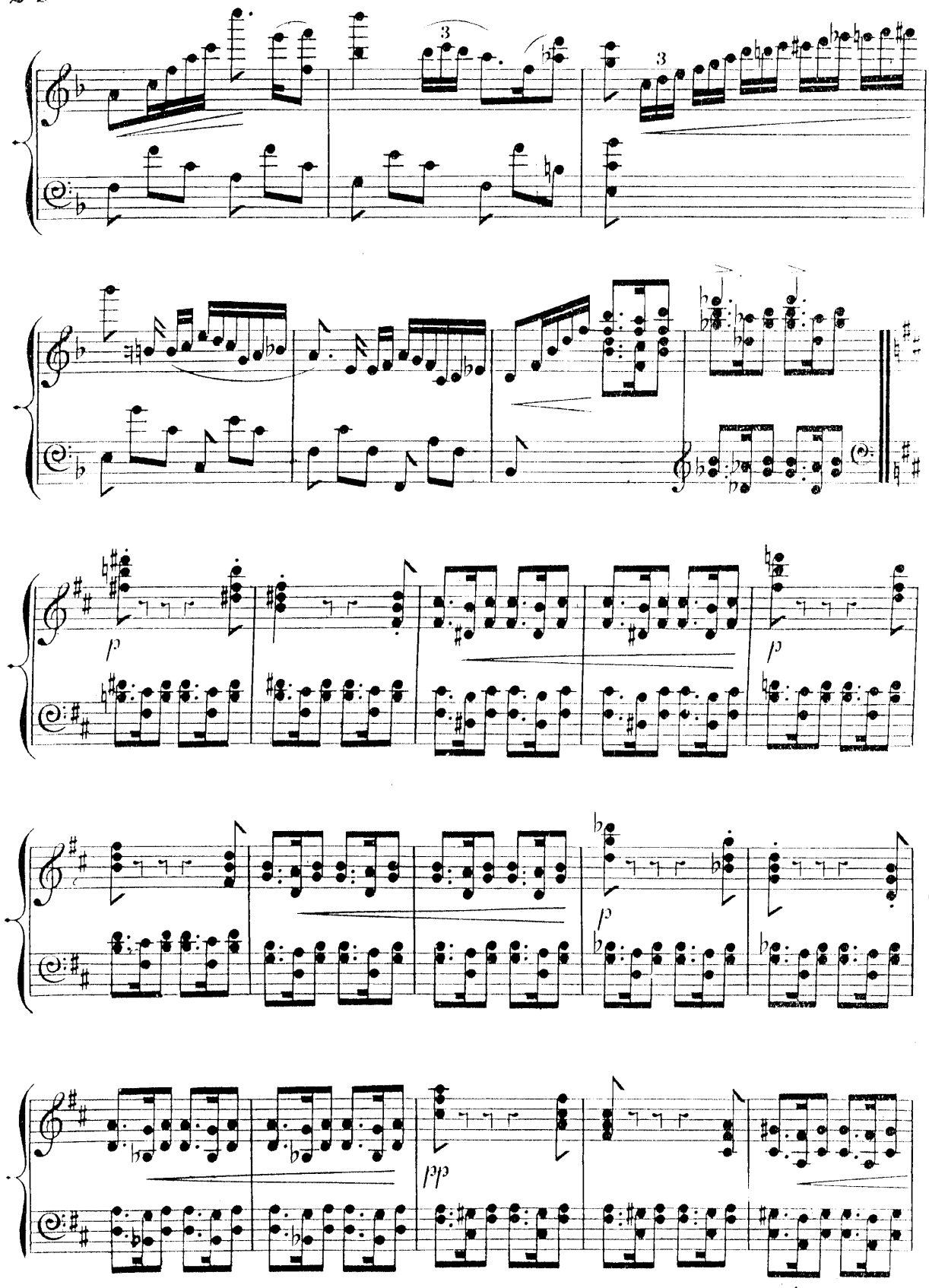
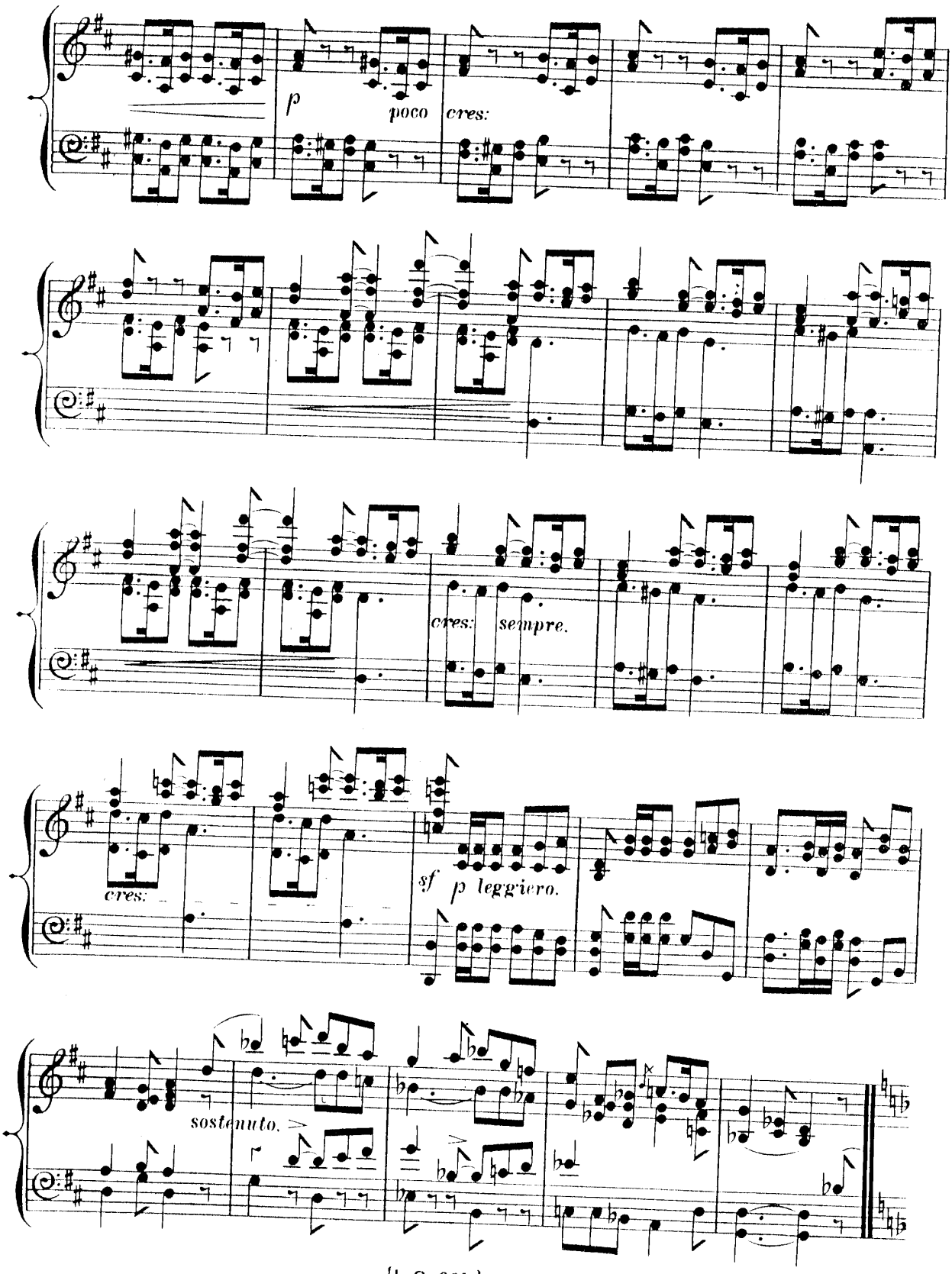
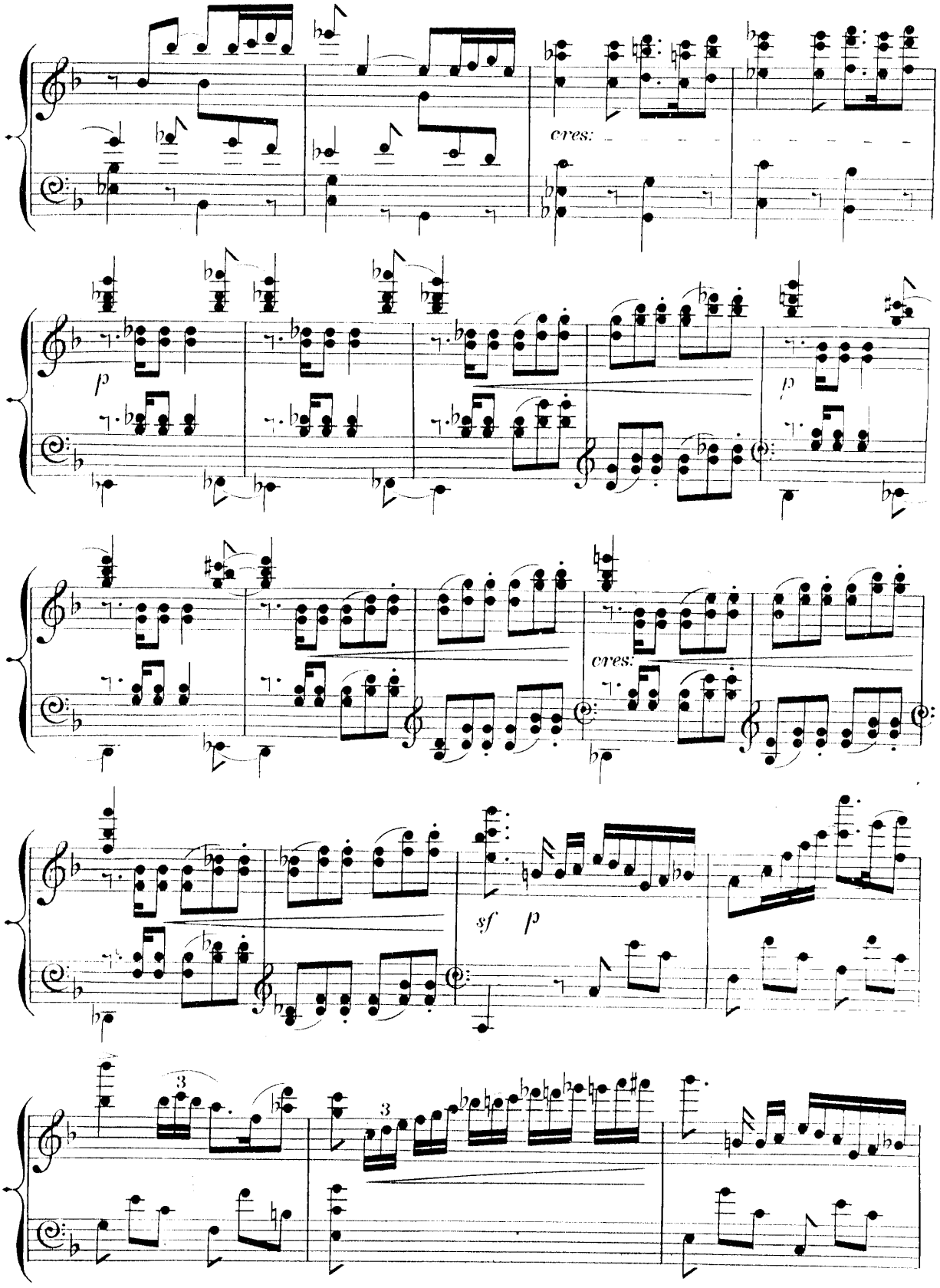
p
p
cres:
sf
sf
mp


3
3
p
p
p
pp


p
poco
cres:
cres: sempre.
cres:
sf
p leggiero.
sostenuto.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cres:
sf
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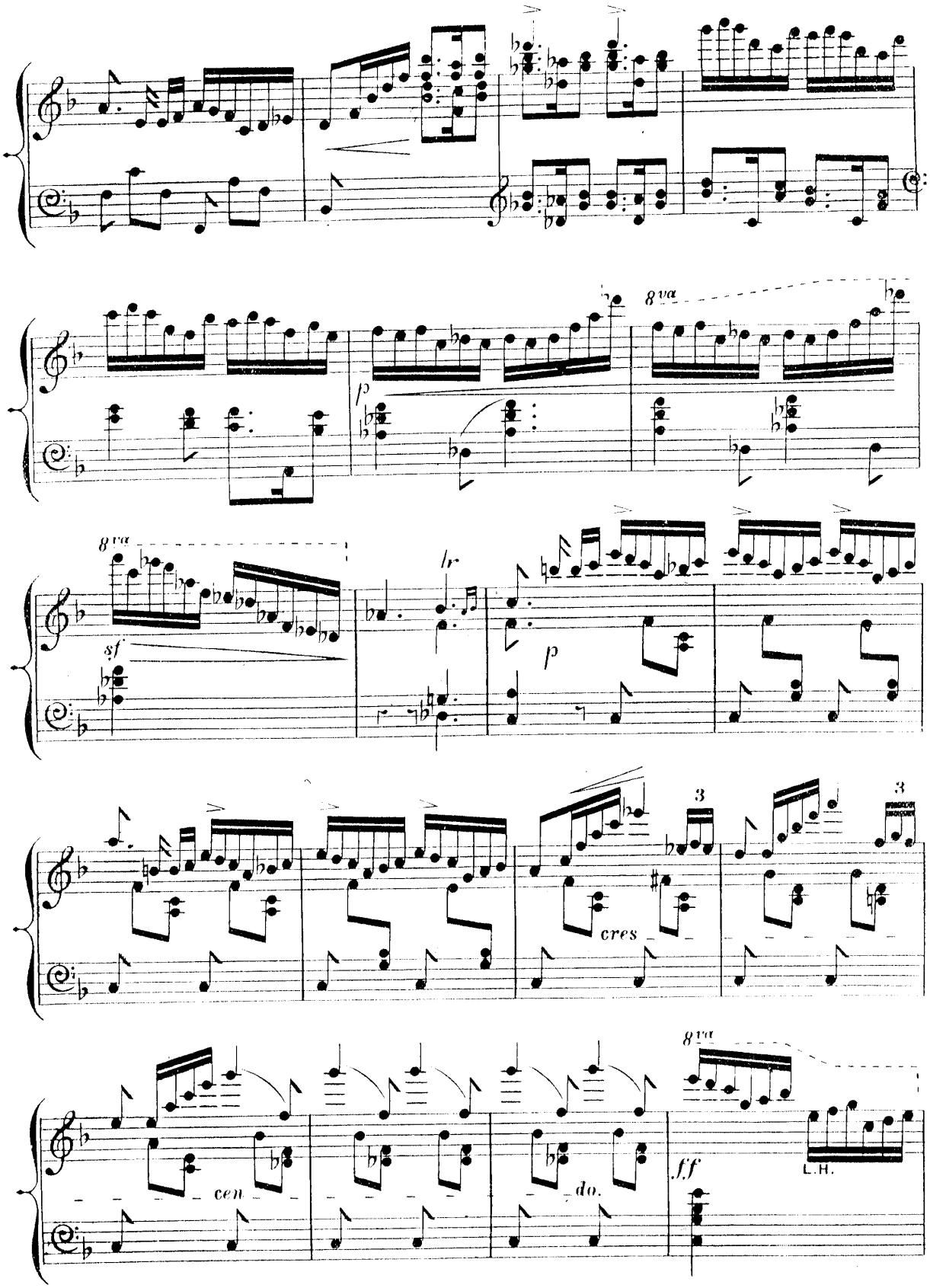
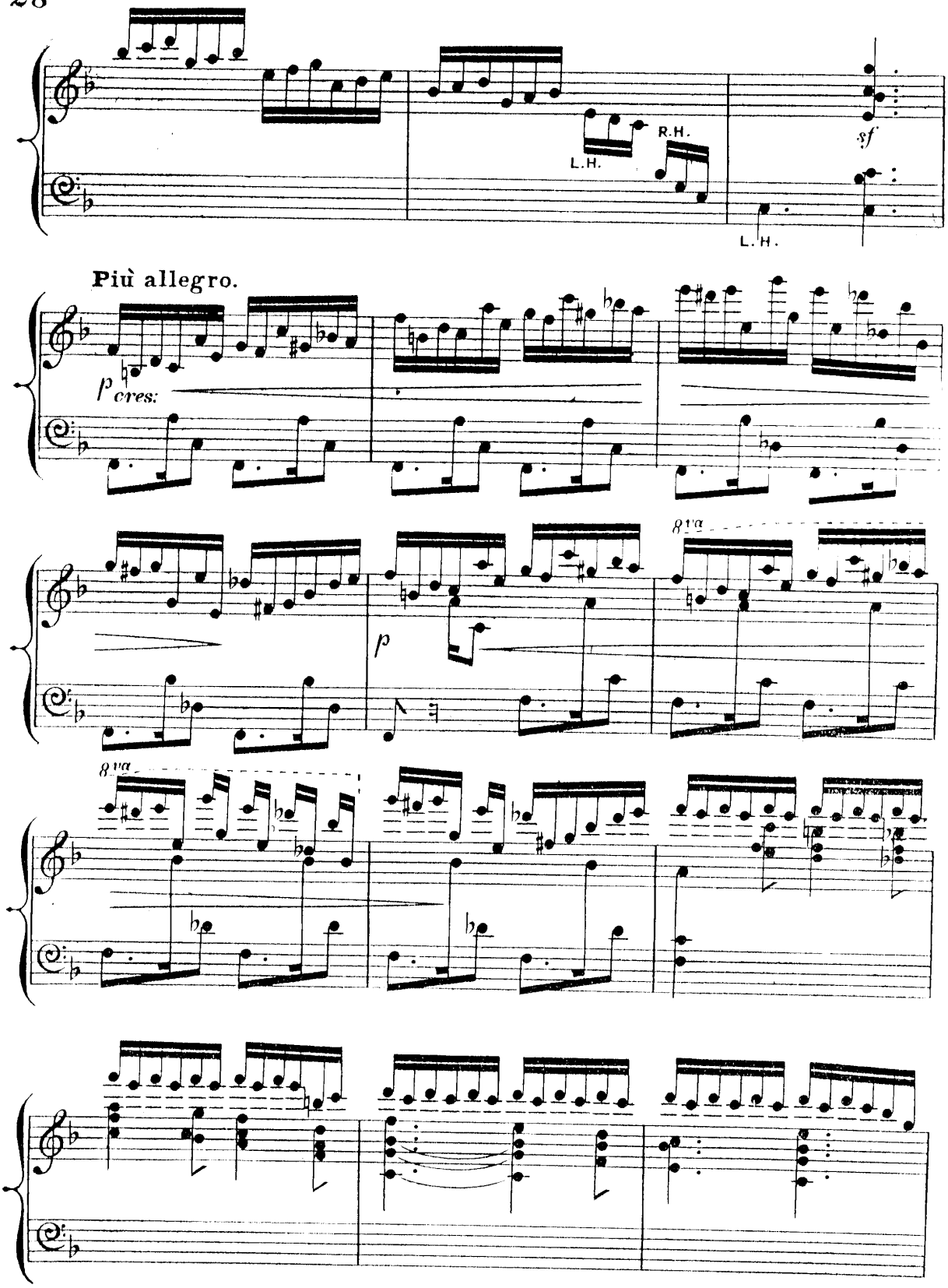
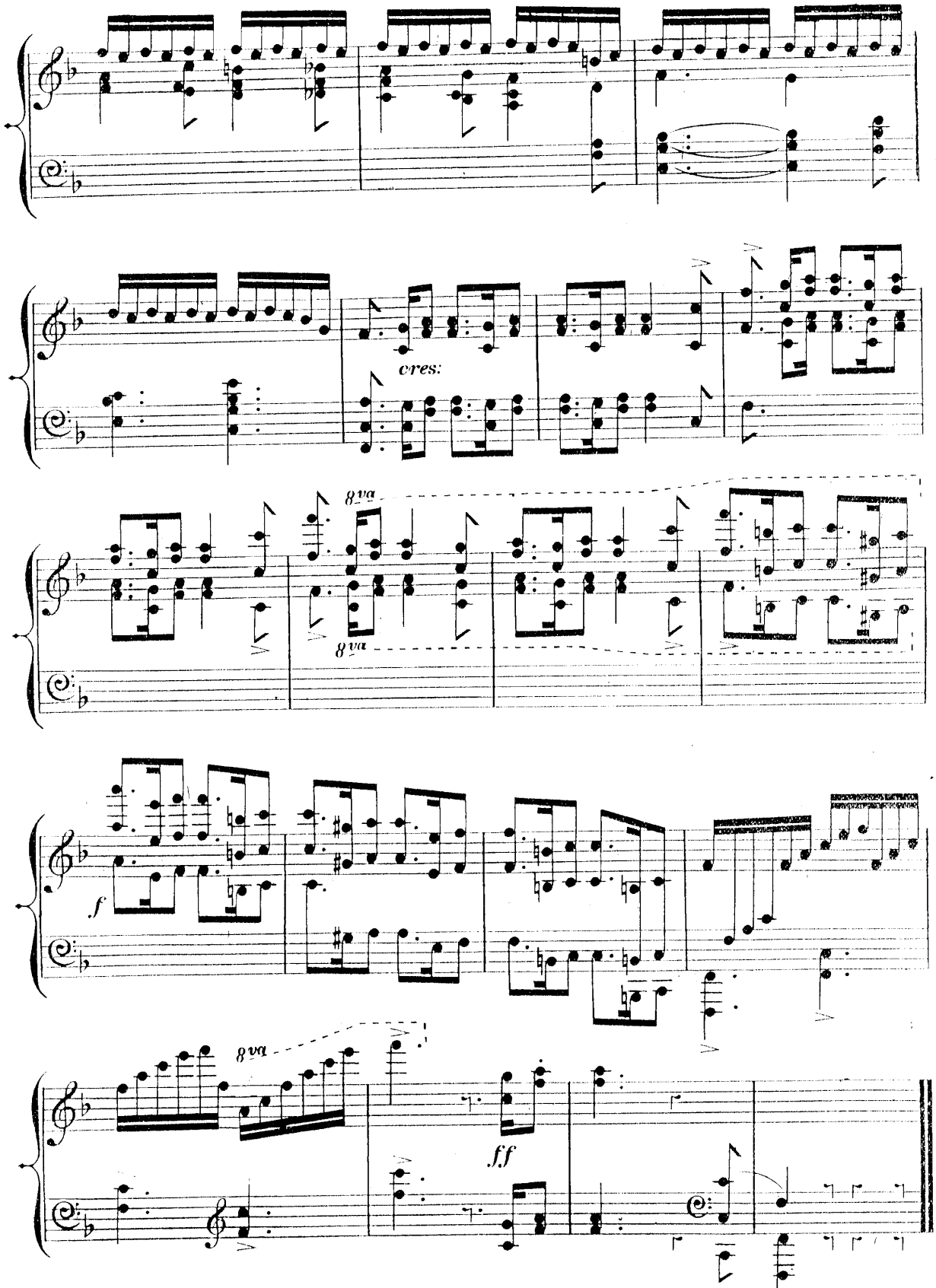
3
3


8va
p
8va
sf
lr
p
3
3
cres
8va
cen
do.
ff
L.H.


R.H.
L.H.
sf
L.H.
Più allegro.
p cres:
8va
p
8va



{L. C. 601.}

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